Mrs. Chillingsworth

BY ECHO PARK PAPER CO.





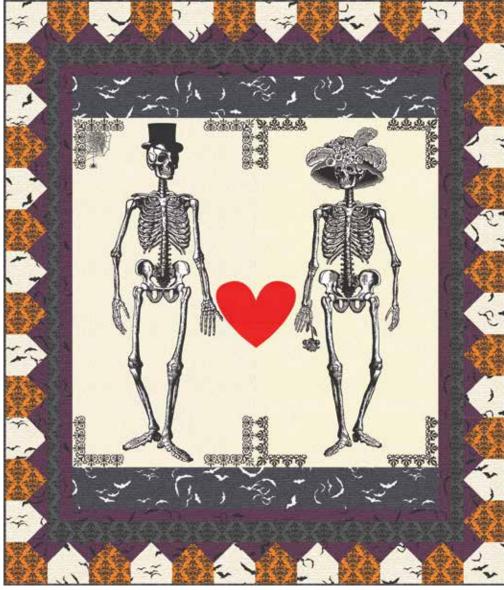
'Til Death Do Us Part Quilt Design: **Heidi Pridemore**

Quilt Size: 60" x 70"

andoverfabrics.com







About Mrs. Chillingsworth

They said it couldn't be done, but Mr. Chillingsworth has finally met his better half. Celebrate with us, as we wish the happy couple a long, happy life together.





'Til Death Do Us Part



Featuring Andover Fabrics new Collection: Mrs. Chillingsworth by Echo Park Paper Co. Quilt designed by Heidi Pridemore

Quilt	finished	60" x 70"
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Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus 1/4" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A	Cut (1) $22 \frac{1}{2}$ " x $42 \frac{1}{2}$ " panel.
Fabric B	Cut (1) 22 ½" x 42 ½" panel.
Fabric C	See instructions to cut one heart.
Fabric D	Cut (3) $5\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) $5\frac{1}{2}$ " x $44\frac{1}{2}$ " strips.

Fabric E	Cut (3) 2" x WOF strips. Sew the
	strips together end to end with
	diagonal seams and cut
	(2) $2" \times 52 \frac{1}{2}"$ strips.
	Cut (3) 2" x WOF strips. Sew the
	strips together end to end with
	diagonal seams and cut
	(2) 2 " x $47 \frac{1}{2}$ " strips.
	Cut (7) 3" x WOF strips. Sub-cut the
	strips into (92) 3" squares.

	strips into (92) 3" squares.
Fabric F	Cut (3) 2" x WOF strips. Sew the strips together end to end with
	diagonal seams and cut
	(2) $2" \times 55 \frac{1}{2}"$ strips.
	Cut (3) 3" x WOF strips. Sew the
	strips together end to end with
	diagonal seams and cut
	(2) 3 " x $50 \frac{1}{2}$ " strips.
	Cut (7) 2 ½" x WOF strips for the
	binding.

Fabric Requirements			
		Yardage	Fabric
Fabric A	center	1 panel	8165-N
Fabric B	center	1 panel	7442-N
Fabric C	heart	⅓ yard	AT-Cherry
Fabric D	center	½ yard	7744-K
Fabric E	borders	1 1/8 yards	7744-P
Fabric F	borders, binding	1 yard	7446-K
Fabric G	borders	¾ yard	7744-L
Fabric H	borders	¾ yard	7446-O
Backing		4 yards	7446-P

Fabric G	Cut (4) 5 $\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (24) 5 $\frac{1}{2}$ " squares.
Fabric H	Cut (4) 5 $\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (24) 5 $\frac{1}{2}$ " squares.
Backing	Cut (2) 68" x WOF strips. Sew the strips together and trim to make (1) 68" x 78" backing.

Making the Quilt

1. Block Assembly

Sew the $22\frac{1}{2}$ " x $42\frac{1}{2}$ " Fabric A and Fabric B panels together lengthwise to make one BA block (Diagram 1).

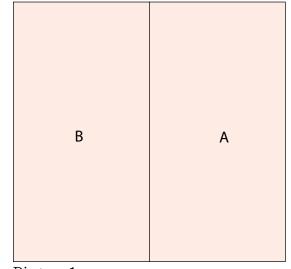


Diagram 1

'Til Death Do Us Part

- 2. Following the manufacturer's instructions, trace the 7. Follow Diagram 5 for the seam direction to add a 3" listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
- Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- **4.** Refer to the quilt photo to arrange and press the Fabric C heart onto the BA block.
- **5.** Finish the raw edge of the heart with a decorative stitch such as a buttonhole or satin stitch to complete the Center Block (Diagram 2).

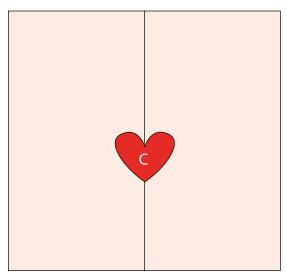


Diagram 2

Note: Arrows on Diagrams 6-9 represent the fabric direction for the blocks.

6. Place (1) 3" Fabric E square on the top left corner of (1) 5 1/2" Fabric G square, right sides together (Diagram 3). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 3). Flip open the triangle formed and press (Diagram 4). Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam.



Diagram 3

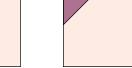


Diagram 4

Fabric E square to the upper right corner of the 5 1/2" Fabric G square to make (1) G block (Diagram 6).



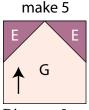
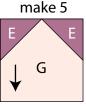
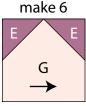


Diagram 5

Diagram 6

8. Repeat Steps 6-7 to make (22) G blocks total, paying attention to the fabric direction as shown in Diagrams 7-9.





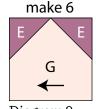


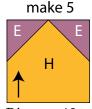
Diagram 7

Diagram 8

Diagram 9

Note: Arrows on Diagrams 10-13 represent the fabric direction for the blocks.

9. Repeat Steps 6-7 using (22) 5 1/2" Fabric H squares and (44) 3" Fabric E squares to make (22) H blocks, paying attention to the fabric direction as shown in Diagrams 10-13.



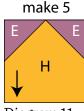
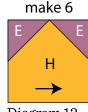


Diagram 10

Diagram 11



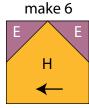


Diagram 12

Diagram 13

'Til Death Do Us Part

- 10. Place (1) 3" Fabric E square on the bottom right corner of (1) 5 ½" Fabric G square, right sides together. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner. Flip open the triangle formed and press (Diagram 14). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make the Corner 1 block. Pay attention to the fabric direction.
- 11. Place (1) 3" Fabric E square on the top left corner of (1) 5 ½" Fabric G square, right sides together. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner. Flip open the triangle formed and press (Diagram 15). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make the Corner 4 block. Pay attention to the fabric direction.
- 12. Place (1) 3" Fabric E square on the top right corner of (1) 5 ½" Fabric H square, right sides together. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner. Flip open the triangle formed and press (Diagram 16). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make the Corner 3 block. Pay attention to the fabric direction.
- 13. Place (1) 3" Fabric E square on the bottom left corner of (1) 5 ½"
 Fabric H square, right sides together. Sew across the diagonal of the smaller square from the upper right corner to the lower left corner. Flip open the triangle formed and press (Diagram 17). Trim away the excess fabric from behind the triangle ¼" away from the sewn seam to make the Corner 2 block. Pay attention to the fabric direction.

Corner 1 make 1



Diagram 14

Corner 4 make 1



Diagram 15

Corner 3 make 1



Diagram 16

Corner 2 make 1



Diagram 17

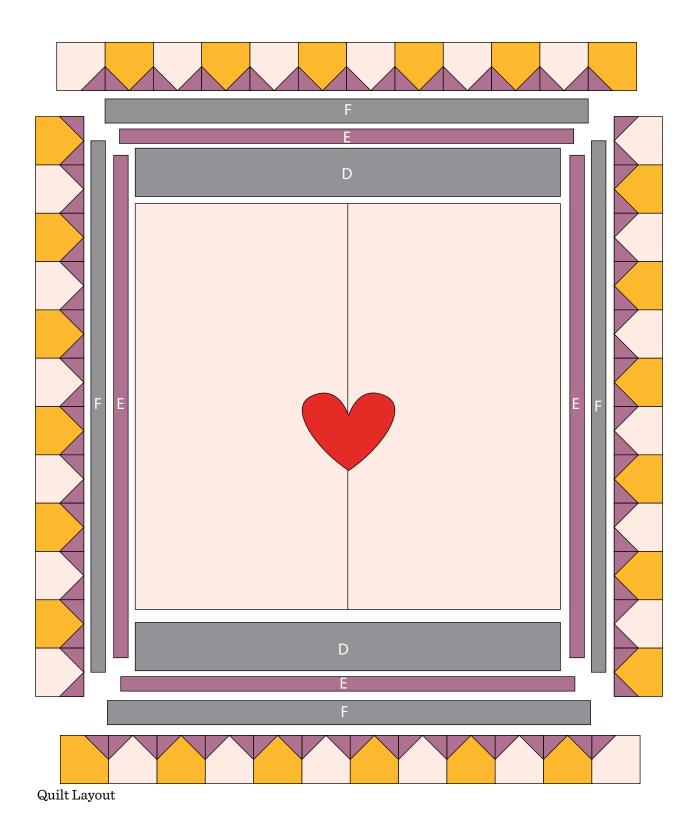
Quilt Top Assembly

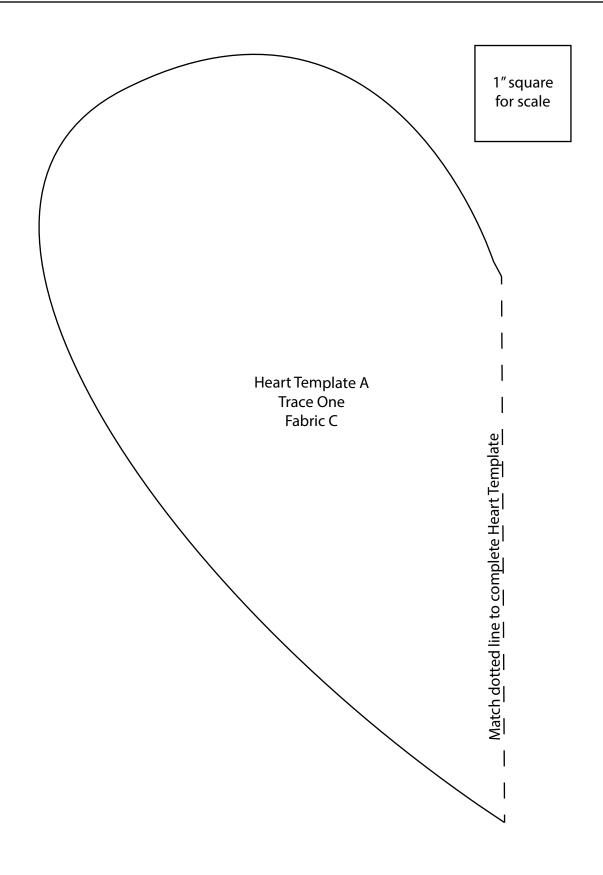
(Refer to the Quilt Layout when assembling the quilt top.)

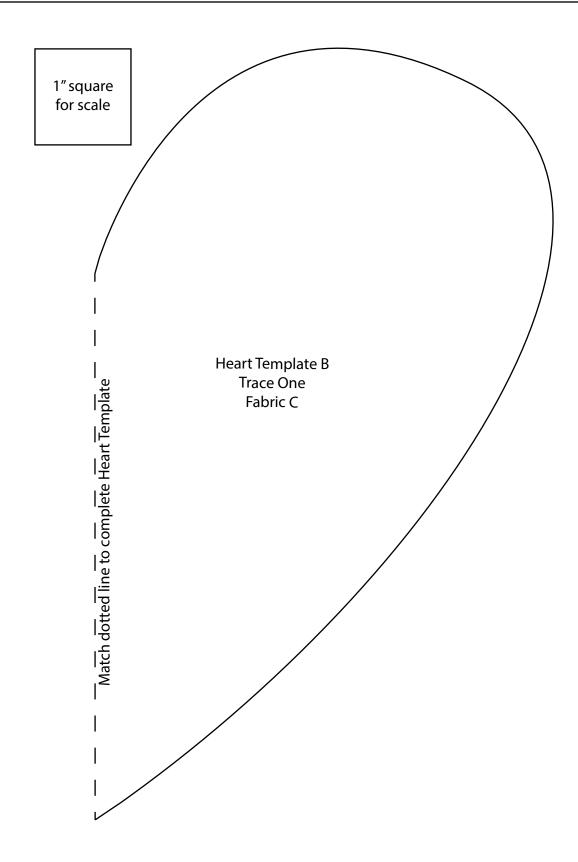
- **14.** Sew (1) $5\frac{1}{2}$ " x $44\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Center Block.
- **15.** Sew (1) 2" x 52 ½" Fabric E strip to each side of the Center Block. Sew (1) 2" x 47 ½" Fabric E strip to the top and to the bottom of the Center Block.
- **16.** Sew (1) 2" x 55 ½" Fabric F strip to each side of the Center Block. Sew (1) 3" x 50 ½" Fabric F strip to the top and to the bottom of the Center Block.
- 17. Sew (6) G blocks and (6) H blocks together, alternating them, to make (1) strip. Repeat to make a second strip. Sew (1) strip to each side of the Center Block. Pay attention to the orientation of the strips.
- 18. Sew (5) G blocks and (5) H blocks together, alternating them, to make (1) strip. Repeat to make a second strip. Sew Corner 1 block to the left end of (1) strip. Sew Corner 2 block to the right end of the strip. Sew this strip to the top of the Center Block. Sew Corner 3 to the left end of the second strip. Sew Corner 4 block to the right end. Sew this strip to the bottom of the Center Block to make the quilt top. Pay attention to the orientation of the blocks.

Finishing the Quilt

- 11. Layer and quilt as desired.
- **10.** Sew the (7) 2 ½" x WOF Fabric F strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- **11.** Bind as desired.



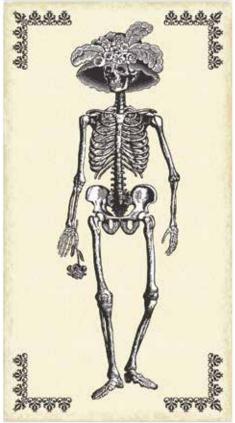


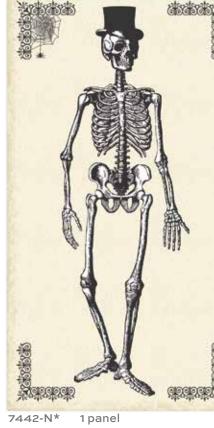


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8165-N* 1 panel



7744-K** ½ vd



7446-K** 11⁄4 yds



7744-L** ³/4 yd



7446-0** ³/4 yd



7744-P** 11/8 yds



7446-P** 4 yds (includes backing)

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look — authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

*Fabrics shown are 10% of actual size.

**Fabrics shown are 25% of actual size.

Blend with fabrics from Textured Solids by Andover Fabrics



AT-Cherry 1/3 yd





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